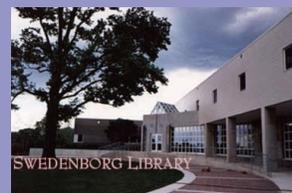


# BI-Lines

Notes and News from the SWEDENBORG LIBRARY



Bryn Athyn College / Academy of the New Church

<http://www.brynathyn.edu/Library>

## REGULAR HOURS

Mon-Thu 7:30am to 6 pm  
AND 7pm to 11pm  
Fri 7:30am to 5pm  
Sat 1 pm to 5pm  
Sun 2pm to 6pm  
AND 7pm to 11 pm  
Common Grounds Café :  
Mon-Fri 7:30am to 4:30pm  
7pm to 10:30pm

## CHARTER WEEK

Thu, Oct 14 7:30am to 6pm  
Fri, Oct 15 7:30am to 5pm  
Café 7:30am to 4:30pm  
Sat, Oct 16 10am to NOON  
Café 10am to NOON  
Sun, Oct 17 2pm-6pm  
7pm-11pm  
Café CLOSED  
Mon, Oct 18 CLOSED  
Café CLOSED

## EXTENDED HOURS

### EXAM WEEK

### FALL BREAK

Sat-Sun, Nov 20-21 CLOSED  
Mon-Wed, Nov 22-24  
9am to 1pm  
Thu-Sun, Nov 25-28 CLOSED  
Mon, Nov 29 REGULAR HOURS

## Getting started: set up your library accounts

Your library time can be spent more efficiently if you take a few minutes to set up your online accounts now.

First, **DO YOU HAVE YOUR BARCODE?** Your library barcode is attached to your ID and allows you full services which includes checking out library materials, access to course reserves and interlibrary loan. If you did not receive your barcode at registration, please stop by the library circulation desk to get one.

Once you have your barcode, you can set up an account on **I-Link**, the Swedenborg Library's online catalog. From there you can check to see what books you have checked out, when they are due, or if you have overdue material or

fines. You can also renew library materials on your account page, request holds, get reference help or make suggestions. Go to <http://www.brynathyn.edu/academics/swedenborg-library/catalog.html> and click on I-Link and then click on USER SERVICES located at the top of the screen.

In the USER ID dialog box, type in your new bar code as it appears on the back of your ID card. The system will automatically assign a PIN number to new accounts. **We recommend that you change your PIN under USER PIN CHANGE as soon as possible.** Then, log in to I-link whenever you need to check your items' status or renew materials.

You will also need to set up an account in **ILLiad** to use

interlibrary loan services. It's easy: Go to <http://brynathyn.illiad.oclc.org/illiad/logon.html>

Select **FIRST TIME USERS**. Read the FAQ page, then click the button at the bottom of the page. Fill out the form on the next page. **Please read the instructions carefully!**

When completed, click the **SUBMIT INFORMATION** button at the bottom of the page. Then click the **ADD ACCOUNT** button on the next page. You will receive an email in the next few days to tell you if account has been approved or rejected. If it is rejected, the email will tell you what needs to be corrected.

If you have any questions about setting up an I-Link or ILLiad account, we can help— please ask!

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## Support the Friends: buy used books!

The Friends of the Swedenborg Library **WELCOME YOU** to the **FALL USED BOOK SALE**

**Thursday, October 21, 7:30pm-9:00pm** (Preview sale for Faculty, Students, and members of FOSL with **FREE COFFEE AND DONUTS!**)

**Friday, October 22, 9am-5pm; Saturday, October 23, 10am-4pm.**

**BAG SALE ALL DAY SATURDAY— Fill a bag for just \$5!**

*In the Library basement (old Computer Lab)*

**GREAT SELECTION, GREAT BARGAINS—JOIN US!!!**

## A visit to Sweden

In early June, just as the oppressive heat that blanketed the East Coast was revving up, Carroll Odhner and I, accompanied by my husband Tom Bishop, had the marvelous opportunity to travel to Sweden.



*Upplandsmuseet, Uppsala*

The original purpose of our trip was to assist the Stockholm New Church library in organizing and cataloging their collection. The project has been led in Stockholm by Eva Björkström, with the able assistance of her brother Gustav Fornander. A branch of the main library since 2007, over 1,100 items from this collection have been added to the Swedenborg Library catalog to date, with all the work done via online applications, email, and the old-fashioned telephone. It was time to visit the library in person.



*Royal Academy of Science, Stockholm*

Happily, the dates coincided with a three-day symposium celebrating Swedenborg that was sponsored by the Center for the History of Science at

the Royal Academy of Science in Stockholm. [http://www.center.kva.se/svenska/forskning/Swedenborg\\_2010.htm](http://www.center.kva.se/svenska/forskning/Swedenborg_2010.htm)

Carroll attended this event which commemorated the addition of Emanuel Swedenborg's works to the UNESCO World Memory Project. She learned a lot from the fascinating lectures and in turn, the attendees learned about our library collections—including our digital collection of Swedenborgiana. Carroll has since received several requests for research.

To add to the excitement, Eva and her husband Olle, were busily putting the final touches on an exhibit: *Emanuel Swedenborg, Scientist and Visionary* that opened on June 10 in the Upplands Museum

in the university town of Uppsala. Between meetings and lectures, planning and troubleshooting, cataloging and organizational housekeeping, we were able to enjoy the very best of Stockholm and environs in the long, lovely days just before midsummer. Our very special thanks and appreciation to Eva and Olle Björkström, their children Rakel, and Arvid, Gustav Fornander, and the many members of the Stockholm New Church congregation who made our trip so productive and delightful.

- Carol Traveny  
Technical Services Librarian

*Right to left: Eva Björkström, Olle Björkström, Gustav Fornander, Carroll Odhner, Tom Bishop.*



## Summer weeding and a harvest of free books

Weeding is not just for gardens. It is one of the many tasks that library staff undertakes on a regular basis, removing poor-condition or unused books in order to keep collections up to date and relevant to library users.

This summer, we embarked on a large weeding project

that focused primarily on our fiction collection. The result is an attractive mix of new novels and older favorites. Browsing for a good read is easy now that we've uncovered some previously buried treasures. Check it out!

Meanwhile, you can take advantage of our summer

weeding work. A 'last-chance' cart of books that are free for the taking is located just inside the main entrance, near the circulation desk. The selection is changed every two weeks, so don't hesitate to pick up whatever interests you—it may not be there tomorrow!

## New book drop Director's web site tips: HERO

It is now easier for people to drop off book donations. A weather-proof receptacle was purchased by the Friends of the Swedenborg Library and is located near the end of the drive to the library loading dock. Book donations will also still be accepted at the main desk during regular hours.

If you have questions, or if you have a large number of books to donate, please contact Carol Traveny at 267-502-2531.

Remember that we can only accept clean, gently used books. No encyclopedias, textbooks, Time-Life or similar series or magazines, please!



### HERO (Health and Environmental Research Online)

HERO is a database of scientific studies that the EPA uses to develop risk assessments aimed at understanding the health and environmental aspects of pollutants and chemicals.

As part of the Open Government Directive, the EPA is making these studies available to the public in the interest of greater transparency and collaboration. Key to HERO's success is the open participation and sharing of ideas.

Records include links to sources, some with links to publicly available content, institutionally subscribed material, or a publisher's Web site for purchasing source material.

Searching is straightforward by keyword, title, author, topic, exact phrase, journal title or reference source and

"How to Use HERO" help links appear on every page. HERO supports advanced search techniques such as multiple author search, combined author and keyword search, or searching by unique document identifier (HERO ID). You can also export your selections to bibliographic software to create your own list of works cited.

### Why would this database be of interest to you? What concerns do you have about your own health and the environment in which you live?

For example view recent research used in the "Nanomaterial Case Study: Nanoscale Silver in Disinfectant Spray" (8/13/2010).

<http://cfpub.epa.gov/ncea/hero>

- Carroll Odhner

### Staff update (continued)

mention the unexpected chance to be creative.

I'm so glad to have joined the staff here and am grateful for the opportunity to learn so much more about the important work required to operate a library.

Outside the library, I continue to dance with Jessica Bostock (I began with her 13 years ago) and have started to pass on all that I've learned from her by teaching creative movement and dance to students at BACS.

And two major milestones occurred in just the past few months: I graduated from Bryn Athyn College with a degree in English, and finally married my high school sweetheart Derek Austin. My life is full of new things, new faces, and lots of dancing so I'm always on my toes!

- Kelly Greer Austin,  
Library Assistant

## Staff update: Introducing Kelly Greer Austin

I had my first experience in a library during kindergarten at the Bryn Athyn Church School and fell in love with the environment very quickly. So when Mrs. Jid Smith, librarian extraordinaire, asked me to work part time in the BACS library in the summer after

my freshman year of high school I was very excited.

Though some would have found the work repetitive and tedious, I couldn't get enough of it. Discarding books – bring it on! Inventory of all holdings – absolutely! Organizing shelves – I could do it all day! This is why,

after nine years working at the elementary school, I approached Mrs. Odhner here at the Swedenborg Library, eager to try a new library setting. And of course, I absolutely love it! Every day I get to feed my love for organization, books, and meticulous work. Not to



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Carroll Odhner, Editor  
Carol Traveny, Assistant Editor

*All photos, except that on p. 1,  
by Carol Traveny, 2010.*

### *Swedenborg Library Mission Statement*

*The primary purpose of the Swedenborg Library is the acquisition, preservation and promotion of the New Church collections and archives for use throughout the world.*

- *These collections include books written by Swedenborg (first editions, subsequent editions and translations), copies of books known to have been owned by Swedenborg, and books and periodicals of the 17th and 18th centuries (particularly in the sciences and religion) either used by Swedenborg or reflecting the thought of his age.*
- *A collection of collateral literature covers all aspects of study of Swedenborg and the New Church.*
- *The archives are a cultural resource containing a variety of documents, letters and photographs relevant to the New Church, the Academy, and the Bryn Athyn community.*

*The next most important use is to provide materials and information, in various forms, in support of the academic programs of the Academy schools. The library also serves as a resource for members of the local community.*

## Art exhibit: Women of Grace

The Friends of the Swedenborg Library are pleased to present an exhibit of paintings by Bucks County artist Judith Fritchman that features women from the Bible. In her depiction of figures such as Esther, Mary and Martha, and Mary Magdalene, the artist seeks to continue the narrative tradition of painting and scripture, and is especially interested in the lives of the women we read about in the pages of scripture. What were their thoughts and feelings; what were their days like? Fritchman's paintings are a meditation on "what it means to be human in a world that God created." (from the artist's statement) Judith Fritchman's works have appeared in many competitions and venues, most recently including the Philadelphia Sketch Club and Phillips' Mill in Solebury, Bucks County.

*Women of Grace* opened with a reception on Sunday, September 26. The paintings will remain on display in the Library until mid-December.



*Left to right: Gabriel's Gift; The Visitation; The Prophecy; Elizabeth*

Arrangements for the exhibit were made with the assistance of Dr. Stephen Smith.