

BRYN ATHYN COLLEGE

2023-24

Undergraduate

Course Bulletin – Spring

Term Supplement

Spring Term 2023-24 Undergraduate Course List

As of 2/26/24. (Independent Study and Internship courses not listed).

| Course | Description | Credits | Instructor |
|-----------------|--|---------|------------------------|
| Ant/His211 | Artifacts, Archaeology, and Museums (W) | 3 | Closterman, Wendy |
| Anth110 | An Introduction to Cultural Anthropology | 3 | Yardumian, Aram |
| Bio230 | Genetics | 3 | Bryntesson, A. Fredrik |
| Bio232 | Cell Structure and Function | 3 | Bryntesson, A. Fredrik |
| Bio235 | Ecology | 3 | Potapov, Eugene R. |
| Bio235L* | Ecology Lab | 1 | Potapov, Eugene R. |
| Bio250 | Microbiology | 3 | Evans, Stella R. |
| Bio250L* | Microbiology Lab | 1 | Evans, Stella R. |
| Bio315 | Principles of Biochemistry | 3 | Higgins, Ed |
| Bio380 | Research Seminar (IL)(PP) | 1 | Evans, Stella R. |
| Bio492 | Biology Seminar III | 1 | Potapov, Eugene R. |
| Bus/Wrt220 | Business Communications (W) | 3 | Williams, Mary |
| Bus257 | Principles of Management | 3 | Swiski, Mark D. |
| Bus272* | Drone Applications in Business and Science | 3 | King, Ethan |
| Bus302 | Corporate Social Responsibility | 3 | Rogers, Elizabeth |
| Bus390 | Research Seminar(IL) | 2 | King, Ethan |
| Chem111 | General Chemistry II | 3 | Higgins, Ed |
| Chem111L* | General Chemistry II Lab (QR) | 1 | McMackin, Grace Rose |
| Chem111L* | General Chemistry II Lab (QR) | 1 | McMackin, Grace Rose |
| Comm105 | Public Speaking (PP) | 3 | Pine, Ryan E. |
| Comm225 | Professional Communications and PR for Contemporary | 3 | Pine, Ryan E. |
| CS/Math230 | Statistics and Data Mining (QR) | 3 | Bongers, Caira |
| CSci160 | World Wide Web Development | 2 | Simonetti, Neil |
| CSci260 | World Wide Web Languages | 1 | Simonetti, Neil |
| Dan160/260/360+ | Dance Ensemble (EE) | 1.5 | Bostock, Jessica |
| Dan232 | Jazz Dance | 3 | Bostock, Jessica |
| Dan241 | History of Twentieth-Century American Dance | 3 | Bostock, Jessica |
| Econ132 | Microeconomics (QR) | 3 | King, Ethan |
| Ed128 | Introduction to the Theory and Practice of Education | 3 | Rose, Angela N. |
| Ed274 | Adolescent Growth and Development: Ages 8-18 | 3 | Phillips, Nina Gunther |
| Ed402 | Student Teaching (EE) | 12 | Rose, Angela N. |
| Eng221 | Famous Authors and Fictions of British Literature: 1660- | 3 | Cooper, Robin |
| Eng495 | Senior Seminar: Career Preparation | 1.5 | Pine, Ryan E. |
| ESci110 | Introduction to Physical Geology and Meteorology | 3 | Potapov, Eugene R. |
| ESci110L* | Principles of Physical Geology: Lab | 1 | Potapov, Eugene R. |
| FA202 | Renaissance and Baroque Art (IL) | 3 | Kline, Jonathan D. |
| FA241* | Building Arts Foundation II | 3 | Staff, |
| FA322 | Traditional Joinery Design and Production | 3 | Holzman, Warren |
| FA499 | Senior Project | 3 | Gyllenhaal, Martha |
| FE3 | Field Experience III | 3 | Rose, Angela N. |
| Hist115 | The Medieval World | 3 | Lawing, Sean |
| Hist205 | Africa from Imperialism to Decolonization | 3 | Palladino, Christopher |
| Hist311 | Vengeance and Justice in Medieval Europe | 3 | Lawing, Sean |
| Lat251 | Swedenborg's Theological Latin II | 3 | Frazier, Scott Innes |
| Math095 | Preparation for Quantitative Reasoning | 1 | Genzlinger, Maret |

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|----------------|---|-----|-----------------------|
| Math101 | Introduction to Quantitative Reasoning (QR) | 3 | Rose, Angela |
| Math102 | Understanding Mathematics in Society (QR) | 3 | Simonetti, Neil |
| Math124 | Transcendental Functions (QR) | 1.5 | Simonetti, Neil |
| Math130 | Introduction to Statistics (QR) | 3 | McMackin, Grace Rose |
| Math130L | Introduction to Statistics Lab | 1 | McMackin, Grace Rose |
| Math130L | Introduction to Statistics Lab | 1 | McMackin, Grace Rose |
| Math130LH | Introduction to Statistics Lab (Honors) | 1 | Simonetti, Neil |
| Math140 | Elements of Calculus (QR) | 3 | Staff, |
| Math250 | Calculus III | 4 | Bongers, Caira |
| Math499 | Senior Research | 2 | Simonetti, Neil |
| Mus100 | College Chorale | 1 | Bier, Graham |
| Mus113 | Music Theory I | 3 | Bier, Robin |
| Nutr110 | Principles of Nutrition | 3 | Reiss, Gina M |
| PE129 | Badminton | 1 | O'Neill, Bill |
| PE170 | Frisbee Sports | 1 | Bryntesson, Hilary J. |
| Phil101 | Critical Thinking | 3 | Synnestvedt, Dan |
| Phil102 | Introduction to Philosophy (Worldview) | 3 | Cole, Stephen |
| Phil105 | Work and Meaning (EE) | 3 | Synnestvedt, Dan |
| Phil311 | Topics in Contemporary Philosophy II | 3 | Synnestvedt, Dan |
| Phil340 | Bioethics (Moral) | 3 | Latta, Marcy |
| Phys211 | Principles of Physics II (QR) | 3 | DeLuca, Giovanni L |
| Phys211L* | Principles of Physics II -Lab | 1 | DeLuca, Giovanni L |
| PSci101 | Introduction to Politics and Governance (Civil) | 3 | Rose, D. Greg |
| PSci101 | Introduction to Politics and Governance (Civil) | 3 | Rose, D. Greg |
| PSci160 | Introduction to Criminal Law and Justice | 3 | Rogers, Elizabeth |
| Psyc205 | Social Psychology (PP) | 3 | Castro, Sofia |
| Psyc215 | Organizational Psychology | 3 | Castro, Sofia |
| Psyc220 | Cognitive Psychology | 3 | Castro, Sofia |
| Psyc330 | Research Methods in Psychology (QR) | 3 | Cavallo, Fernando |
| Rel115 | Introduction to New Church Doctrine on Life After Death | 3 | Frazier, Scott Innes |
| Rel115 | Introduction to New Church Doctrine on Life After Death | 3 | Schnarr, Grant |
| Rel115 | Introduction to New Church Doctrine on Life After Death | 3 | Schnarr, Grant |
| Rel125 | The Holy Scripture (SpDoc) | 3 | Genzlinger, Matthew |
| Rel222 | The Gospels (SpScript) | 3 | Silverman, Ray |
| Rel272 | Advanced Religious Ethics (SpAppl)(W) | 3 | Silverman, Ray |
| Rel295 | Islam (SpComp) | 3 | Rose, D. Greg |
| Rel306 | Universal Doctrines of the New Church II (W)(SpDoc) | 3 | Glenn, Thane |
| SpEd213 | Family and Community Partnership | 3 | Wong, Sarah |
| SpEd313 | Evidence-Based Interventions | 3 | Ballard, Kelly M. |
| Writ101 | Expository Writing (W) | 3 | McKee, Ellen B. |
| Writ202 | Writing About Literature (W) (IL) | 3 | Cooper, Robin |
| Writ202 | Writing About Literature (W) (IL) | 3 | Cooper, Robin |
| Writ213 | Advanced Rhetoric and Composition (W) | 3 | Glenn, Thane |

+This course is offered on multiple levels. All students must register on the 100 level.

*This course requires a lab fee.

The College administration will make every effort to offer the courses listed, but reserves the right to cancel courses if necessary.

Spring 2023-24 Undergraduate Courses¹

Fine Arts

Fine Arts 202. Renaissance and Baroque Art. (II)

Study of art and architecture from the Renaissance and Baroque eras of European history. Course content includes works by artists such as Cimabue and Giotto, Botticelli, Michelangelo and Leonardo, Bernini, Rembrandt, Rubens, Velazquez, and Poussin.
3 Credits.

Fine Arts 499. Senior Project.

Independent study toward a studio arts project to be a companion to the Fine Arts Interdisciplinary Senior Essay. Limited to and required of fine arts interdisciplinary majors in a studio art track.
Prerequisite: Fine Arts 399.
Credit Variable.

Mathematics

Mathematics 499. Senior Project.

Independent study toward a mathematics project to be a companion to the Mathematics Senior Essay. Limited to and required of mathematics and mathematics interdisciplinary majors.
Credit Variable.

Psychology

Psychology 330. Research Methods. (QR)

The investigation of psychology as a science with a focus on the qualitative and quantitative approaches to research in the area of psychology. It examines strategies for establishing validity in descriptive, relational, and experimental design in the framework of ethical research. Emphasis will be placed on critical reading and analysis of previously published scientific research. Students receive practice in designing, conducting, analyzing, interpreting the results of research studies, and writing reports in APA style.
Prerequisite: Psychology 101 and two other psychology courses, or department chair permission.
3 Credits.

¹ Includes courses added or changed since publication of the full 2023-24 [Undergraduate Course Bulletin](#). Does not include descriptions for additional course sections.